

# VOGELSANG MANOR

The former **Vogelsang manor house**, which lay in the 'An der Stingesbachau' residential park, and also gave its name to today's city district, was built at the turn of the 13th and 14th centuries: in 1298, Neuss citizen Hermann von Kothusen transferred 16 acres of arable land near the old Roman highway in the direction of Krefeld to the **Clarissan monastery**. In the first half of the 14th century, a **farm** was established here, which subsequently pops up in the sources as a fiefdom of the Electorate of Cologne. The tenancy was handed to numerous Neuss and Cologne patrician families.

In 1834, Arnold Simons acquired the estate, which at this point in time still lay in the territory of Kaarst. At his request, Vogelsang Manor received the title of '**Manor**' in 1846 and was registered as a Prussian manor with electoral rights. In 1883, Simon's heirs leased the farm to **Heinrich Sand** (1856-1918), a farmer originally from the Sauerland region. In 1905, Sand acquired the farm and undertook several structural modifications: so next to the farmhouse, he set up a dairy, where he was the first Neuss farmer to bottle milk, which was eventually sold at the market in Oberkassel. In 1906, he replaced the original farmhouse with an **art nouveau-style villa**. By 1900, he had already set up a **sauerkraut factory** on Gladbacher Street.

After the Second World War, Heinrich Sand's descendants sold the arable areas around Vogelsang Manor to the city, which had earmarked the land for urgently-needed city expansion. The farm buildings themselves were acquired in 1956 by Mr and Mrs Tillmann, who set up a **riding stable** in the barn and stables. The 1900 farmhouse was replaced by an apartment building. The Tillmann riding stables existed until 2016, after which the buildings were given up in favour of the current residential development.

*(Sources and texts: Neuss municipal archives)*



Vogelsang Manor around 1910, left the farmhouse in art nouveau style



Aerial view of Vogelsang Manor with riding hall, 1965



The remaining farm buildings shortly before demolition, 2016



Letterhead from Heinrich Sand's sauerkraut factory with a representation of Vogelsang Manor in the background, 1909

Graphic Design: Cornelius Uerlichs  
Translation: A.C.T. Fachübersetzungen GmbH

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